

# SALT LAKE FILM SOCIETY

Broadway Centre Cinemas  
300 S. 111 E. | S.L.C., UT 84111



Tower Theatre  
876 E. 900 S. | S.L.C., UT 84105



## FOCUS OF USP:

This program fosters artistic development in the regional writing community. Active participation is necessary in order to create writing networks and receive the benefits of this writing workshop.

Only 30 individuals will be selected for the 2011/2012 program. Accepted applicants will be notified by May 26 via e-mail.

Workshop sessions will be scheduled between the hours of 9 am-12 pm and are mandatory.

Peer-to-Peer sessions will also take place throughout each month to promote strong writing connections.

In addition to the morning workshops we will add 2-3 more special guests for evening discussions. All special guest schedules are TBD in order to accommodate travel and scheduling. Generally these sessions will take place in the evening and or on the weekend to avoid conflicts with regular business schedules. Past guests have included: actor/director Keith Gordon, producer's rep John Pierson, producer Barbara Boyle, screenwriters John August, Joan Tewkesbury, and author Dave Trottier.

## PROGRAM COST:

Application fee: \$15 due with application

Program fee: \$250 due before attending the first workshop. This will subsidize Salt Lake Film Society workshop guests and the remaining costs of the program.

## PROGRAM INCLUDES:

Six workshops, screenwriting guest event workshops, peer-to-peer meetings, graduation with a live actors reading of a scene from your movie script and participation in our Local Producers Pitch Mart. Each participant will also receive 2 free movie tickets per month to use or share and 50% off concessions at Salt Lake Film Society Theaters.

## REQUIREMENTS:

All accepted applicants must have the availability to participate in the above listed sessions and events.

All applicants must have a current e-mail address and frequent access to the Internet. If accepted, all communication outside of meetings is done via e-mail.

Payment for the program is required before the first workshop begins.

Please print or type. Complete entire application and return with any materials by midnight May 6, 2011 to the following address either via mail/postmark or in person:

Broadway Centre Cinemas  
C/o Rachel Getts  
Utah Screenwriters Program  
300 South 111 East, Ste. 99  
Salt Lake City, UT 84111

All applications will be reviewed by May 19. You may drop your application by the Broadway Centre Cinemas. Please Each applicant accepted will be notified by end of day Thursday, May 26 via e-mail and must attend the first meeting scheduled for June 8 at 9:00 a.m. – 12:00 p.m. at the Broadway Centre Cinemas. Fee for the program is due by the first workshop. All proceeds will go directly into funding the Screenwriters Project



# APPLICATION: 2011/2012 Utah Screenwriters Project

## Basic information

First Name:	
Last Name:	
Address:	
Phone:	
E-mail:	
Are you a Salt Lake Film Society Member?	<input type="checkbox"/> Yes <input type="checkbox"/> No
Age bracket	<input type="checkbox"/> Under 18 <input type="checkbox"/> 19-25 <input type="checkbox"/> 26-35 <input type="checkbox"/> 36-50 <input type="checkbox"/> 51-70 <input type="checkbox"/> 71 & over

Form of Payment:

**PLEASE PAY ONLY FOR THE APPLICATION FEE: PROGRAM COSTS WILL BE COLLECTED AFTER ACCEPTANCE INTO THE PROGRAM.**

SLFS EIN 87-0677001

Your application fee is considered a donation to the USP 2011/2012 program. All donations for programs are tax-deductible.

Check (enclosed): # \_\_\_\_\_

VISA MasterCard (circle one) \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Expiration Day \_\_\_\_ of \_\_\_\_\_

Zip Code \_\_\_\_\_

Signature: \_\_\_\_\_



**Include: 1 page** writing sample. Formats acceptable:

- A 1 page screenplay sample.
- An alternative sample of writing such as short fiction, plays, etc.
- Submit a paragraph describing why you would like to participate in this program.

**Include: 1 paragraph** description of your local, Utah screenplay story idea. Remember! This program centers around the development of a screenplay with a regional focus. These stories should be regionally specific however there are no restraints regarding time period, ideas, concepts, or genre. Please do not submit a work that you have completed. Submissions should be concept only.

Please keep all samples to requested length.

**Complete the following:**

1	Have you ever written a screenplay before?	<input type="checkbox"/> Yes <input type="checkbox"/> No
2	If yes, how many? Are they completed works, or uncompleted screenplays?	
3	Have you ever written any alternate forms (novels, plays, etc.)?	
4	I am most interested in...	<input type="checkbox"/> Narrative storytelling <input type="checkbox"/> Adaptation <input type="checkbox"/> Short films <input type="checkbox"/> Original story ideas <input type="checkbox"/> Genre storytelling (i.e. Horror, sci-fi, thriller, melodrama).
5	My goals if I am chosen to participate in this program are...	<input type="checkbox"/> Complete a screenplay <input type="checkbox"/> Learn about how to sell a screenplay <input type="checkbox"/> To write something that I will produce or direct
6	Name a screenwriter you admire and why.	
7	Will you commit fully to attending all sessions, including morning sessions? Please describe any conflicts you know of.	
8	Have you ever taken a professional screenwriting seminar? If so, when and by whom?	

